



TOURNAMENT

www.njatob.org

July 2016

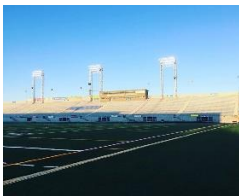


2016 TOB ACC PLANNING:

October 29- 4A & 2A
 October 30- 4O & 2O
 November 5- 3A & 1A
 November 6- 3O & 1O



YES! New HP Stadium turf has been installed! And so is the new WS Stadium turf!



2016 TOB BAND DIRECTOR/STAFF EDUCATION DAY

TOB Band Directors and Staff members are invited to participate in the 2016 TOB Clinic on Saturday, August 6, 10:00 AM-3:00 PM at Salisbury HS, Allentown, PA.

Sessions: Critique, Host Planning, Care/Feeding for Band Camp, What's New in TOB, Music Advocacy(NAMM), and more! Did we mention – no cost!

Registration password: TOB
[REGISTER HERE](#)



Do you follow the Tournament Facebook page? Why not? Updates and news appear several times a week. Use link to check it out!

[2016 TOB SCHEDULE LINK](#)

[NJA 2016 APPLICATION](#)

Are you a highly qualified music educator? Visual designer? Movement specialist? If you answer yes to any of these – we are looking for new adjudicators for National Judges Association/Tournament. If you or you know someone who fits this description, please contact [Dr Pierce Sanute](#)



[LINK](#)



TOB ALL-STAR BAND IS OPEN

2016 TOB RULEBOOK

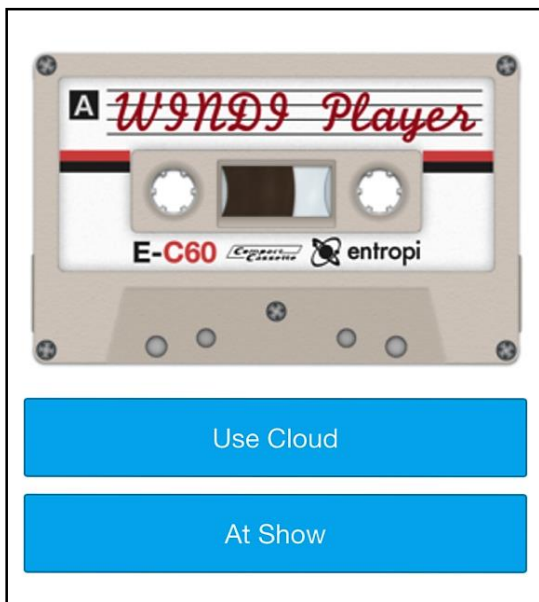
Posted on website: [LINK](#)

tournament
 day of percussion
 postponed until 2017



2017 TIA ACC
 WILDWOOD
 MAY 4-5-6-7

www.njatob.org



WHAT DOES THIS MEAN?

USE CLOUD: If a host school provides a dedicated and password protected internet portal – we can instantly upload all information directly to WINDI-USE CLOUD for you and your staff to access files to download anywhere in the world! Results are published at the conclusion of awards.

AT SHOW: If a host cannot provide dedicated and password protected internet portal – we can only connect you to our LAN router and you will use WINDI-AT SHOW to access files to download in the performance arena. Results are published as soon as internet access is available to the tabulator/tech judge, and always by Monday morning.

QUESTIONS? Check with your region coordinator!

TOURNAMENT

MISSION STATEMENT:

Through positive reinforcement and an educational environment, Tournament provides a tradition of performance opportunities in the musical and visual arts.

GOALS:

1. Promote education for directors and students
2. Promote student achievement
3. Promote quality assessment/evaluation
4. Promote enrichment of schools and communities

TOB ADMINISTRATION

NJA DIRECTOR	Mr Tim Kondziela njadirector@njatob.org
TOB DIRECTOR	Mr Jeffrey Dent tobdirector@njatob.org
EDUCATION	Dr Pierce Sanute education@njatob.org
JUDGE COORDINATOR	Mr Kevin Wrightstone judgecoordinator@njatob.org
MARKETING	Mr William Morrison marcom@njatob.org
MUSIC CAPTION	Dr Galen Leitzel tobmusic@njatob.org
VISUAL CAPTION	Mr Ken Fox tobvisual@njatob.org
FIELD COORDINATOR	Mr Michael Heaton fieldcoordinator@njatob.org
PERCUSSION	Mr Steve Rook percussion@njatob.org
TAB/TECH	Mrs Vicki Mengel tabulator@njatob.org

TOB-TIA COORDINATORS

TOB 1 Lou Randazzo
tobchapter01@njatob.org

TIA 1 Mike Heaton
tiachapter01@njatob.org

TOB-TIA 2 Rob Tocci
tobchapter02@njatob.org

TOB-TIA 3 Mike Remich
tobchapter03@njatob.org

TOB 4 Ted DiCola
tobchapter04@njatob.org

TIA-4 Bill Bernhard/Amy Weaver
tiachapter04@njatob.org

TOB 5 Randy Smith
tobchapter05@njatob.org

TIA-5 Kaitlyn Wolf/Randy Smith
tiachapter05@njatob.org

TOB-TIA 6 Christine/Jeff Ream
tobchapter06@njatob.org

TOB-TIA 8 Marty Altman
tobchapter08@njatob.org

TOB-TIA 9 Brian Cass
tobchapter09@njatob.org

TOB 10 Ray Troxell
tobchapter10@njatob.org

TIA 10 Cliff Fitzgerald
tiachapter10@njatob.org

TOB-TIA 11 Douglas Williams
tobchapter11@njatob.org

TOB-TIA 13 Robert James
tobchapter13@njatob.org